

# robert fraisl

GUITARIST, GLOBETROTTER, MULTIFACETED ARTIST, PEDAGOGUE



## PROFILE

From the colourful wandering years as a street musician to the prestigious position of lecturer at the conservatory - my musical journey through life has given me not only a great deal of pleasure, but also the invaluable privilege of gaining artistic experience with countless musicians from all kinds of different backgrounds and points of view.

The encounter and exchange with musical realities from the most diverse cultures, continents and genres has expanded and shaped my own musical world view in every conceivable direction and ultimately opened up the possibility for me to encounter every music and every musician without prejudice, respectfully and openly with the individual understanding required in each case.

## CHICKEN CURRY

Crossover project in which all these musical threads come together. A free collective of changing musicians from all over the world, who process their wide-ranging musical influences in a broad-horizon manner and experiment playfully with the most diverse musical styles.

A sonic multiverse in which an encounter between Hindu bhajans and songs by 60s icons such as Led Zeppelin, Jimi Hendrix or the Beatles has just as much place as the archaic sound of a traditional Filipino kudyapi, which contrasts cheekily with the work of Johann Sebastian Bach.

Indian tablas, unusual accompaniment arrangements on the classical guitar, vocals, cleverly used Asian soundscapes and psychedelic sound collages from the PC guide the listener through the multiple eargasms of a guaranteed zero-gravity hippie salad joyride.

## LECTURES

Please enrol for state-approved diploma studies in classical guitar directly via the website of the Friedrich Gulda School of Music Conservatory.

For private students, the teaching content for both instrumental and music theory lessons can be individually customised and flexibly arranged.

All ages — all levels — all styles  
(classical, fingerstyle, rock, blues, jazz, Latin, world music).

Mode: either face-to-face or online lessons.

Languages of instruction: German or English.

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## EXPERIENCE

**2020 - present** **JAM MUSIC LAB PRIVATE UNIVERSITY FOR JAZZ AND POPULAR MUSIC VIENNA**  
Lecturer at the Friedrich Gulda School of Music

**2000 - 2020** **VIENNA CONSERVATORY**  
Lectureship and leading own guitar classes for artistic diploma studies as well as instrumental- and vocal pedagogy in the field of classical music

**1999 - 2020** **PRAYNER CONSERVATORY OF MUSIC AND DRAMATIC ARTS**  
Guitar pedagogue, teaching various own classical guitar classes over the years

**1993 - 2003** **CONCERTS & PERFORMANCES**  
As soloist, in a guitar duo and in a guitar quartet with a purely classical repertoire in Austria and abroad

**1984 - 1990** **HIPPIE TRAIL & BUSKING**  
Acoustic folk rock on the legendary travel routes of the flower power movement in Europe, Asia and Australia

## EDUCATION

**1990 - 1999** **PRAYNER CONSERVATORY OF MUSIC AND DRAMATIC ARTS**  
Study of classical guitar with  
Univ.- Prof. Mag. ArtD. Jorgos Panetsos  
Degree with a concert diploma

**ADVANCED STUDIES & MASTERCLASSES**  
Univ. Prof. Mag.art.h.c. Luise Walker (University of Music and Performing Arts Vienna),  
Prof. Costas Cotsiolis (Athens Conservatory),  
Univ. Prof. Konrad Ragossnig (University of Music and Performing Arts Vienna) and  
Univ. Prof. Jozef Zsapka (Academy of Performing Arts, Bratislava)